# GIANNA HOFFMAN

She/her | 5’7’’ | Soprano, Belt | giannahoff43@gmail.com | www.giannahoffman.com

**BRAVE ARTISTS MANAGEMENT**
Mike Gillespie | mg@braveartists.com | 424.349.0700

**THEATRE**

| | | |
|---|---|---|
| Lips | Juju | IRT, *dir. Cameron King* |
| Erase Erase | Margot | Harlot, *dir. Keira Digaetano* |
| BBB | Sallie | The Chain, *dir. Meg Gomez-Campbell* |
| Het Wedding Cake | Jackie | Sapphest, *dir. Ashil Lee* |
| Synesthesia | India | TADA, *dir. Rebecca Saleem* |
| The Obituary Play | *Playwright* | The Tank, *dir. Vivian Farahani* |
| skeeter/submerged | Kate | Sapphest, *dir. Abbey Burgess* |
| Dance Nation | Sophia | Southern Plains, *dir. Acadia Barrengos* |
| Lungs | W | Southern Plains, *dir. Jacob Musgrove* |
| Small Mouth Sounds | Judy | Southern Plains, *dir. Jacob Musgrove* |
| All’s Well That Ends Well | Bertram | UNCSA, *dir. Andy Paris* |
| Songs for a New World | Woman 2 | UNCSA, *dir. PG Hazard* |
| Roe | Norma McCorvey | UNCSA, *dir. Acadia Barrengos* |
| The Wolves | #14 | UNCSA, *dir. Sarah Hankins* |

**READINGS *(selected)***

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|---|---|---|
| The Big Slug | Nora | TWN, *dir. Amina Khelif* |
| Synesthesia | India | Ghost Light, *dir. Erin Reynolds* |
| Slobber | Mara | & Sons Collective, *dir. Ava O’Dea* |
| Sapphicana | Young Traveller | & Sons Collective, *dir. Ava O’Dea* |
| International Relations | Aleida | Frigid NY, *dir. Arielle Schmid* |

**FEATURE FILMS**

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|---|---|---|
| Chow Time | Sam *(Supporting)* | Independent, *dir. Cooper Shapiro* |

**SHORT FILMS**

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|---|---|---|
| Emo | Lindsay *(Supporting)* | Cool A$$ Films, *dir. Sheher Priesler* |
| Goodnight, Nora | Nora (*Lead)* | Doom Haus, *dir. Rebekka Dunlap* |
| Bushwick Bateman | Sock *(Supporting)* | Splendid Jester, *dir. Davis Browne* |
| Wishful Thinking | Nikki (*Lead)* | Lonely Monk, *dir. Ris Igrec* |
| Working Girls | Tommi *(Supporting)* | Independent, *dir. Jamir Smallwood* |
| Crow’s Feet | Vape Girl *(Supporting)* | Independent, *dir. Oona Mozelle* |
| Goodbye, Green | Julia (*Lead)* | Stuck in Limbo, *dir. Macin Grunberg* |
| Rich Spirit | Natty *(Supporting)* | Independent, *dir. Larry Flores* |
| The Debrief | Mika (*Lead)* | NYU, *dir. Rafiah Shiraz* |
| Cysters | Candace *(Supporting)* | Independent, *dir. Adree Marsh* |
| Homecoming | Danny *(Lead)* | UNCSA, *dir. Marlon Whigham* |
| I Quit My Job! | Anna (*Lead)* | Mouthful Studios, *dir. Gianna Hoffman* |

**NEW MEDIA**

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|---|---|---|
| They & Them | Superfutch *(Supporting)* | Independent, *dir. Mads Wade* |

**COMMERCIAL**
*Conflicts available upon request.*

**TRAINING**

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|---|---|
| BFA in Acting | UNC School of the Arts, *Dean Scott Zigler* |
| On-Camera Acting | UNC School of the Arts, *Bob Krakower* |
| Improv | Upright Citizens Brigade, *Matt Fisher* |
| Sketch | Upright Citizens Brigade, *David Guzman* |

**SPECIAL SKILLS**
Basic Guitar, Oklahoma Driver’s License, IPA, Basic Tap, SAFD Certified in Katana and Broad Sword, Unarmed and Knife, RP, London, Stop Motion, Garageband, small menial tasks that I can do with my hands.